



**Department of Santali
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235
West Bengal, India.**

2012

**Syllabus for M.A. Course in Santali
(Semester system)
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235, West Bengal, India.**

M.A. Semester Course in Santali will comprise Four Semesters, previous year will be 1st and 2nd Semester, Final year will be 3rd & 4th Semester, which will have each paper of (40+10 I.A) 50 Marks. 10 are allotted marks for Internal Assessment, pass marks will be as aggregate 16 marks in each paper. All papers written Examination of Three hour's duration will be held.

Paper	Semester	Subject(s)
I	I	Ethnology Study
II	I	History of Santali Language
III	I	History of Santali Literature
IV	I	Santali Folk Literature
V	II	General Linguistics
VI	II	Santali Poetry
VII	II	Santali Modern Story
VIII	II	Santali Drama
IX	III	Santali Novel
X	III	Comparative Indian Literature
XI	III	Santali Folk Song
XII	III	Santali Rituals & Culture
XIII	IV	Santali Writers and eminent Persons (Biography)
XIV	IV	Theory of Literature
XV	IV	Creative Writing
XVI	IV	Dissertation

1st Year M.A.
FIRST SEMESTER, Paper -I

Time: 3 Hours

Full Marks 40+10 (I.A) =50

Ethnology

1. Definition of Anthropology and its structure
2. Scope of Study
3. Study Method
4. Purpose of Study
5. Main Branches
6. Utilities
7. Relation with others subject
8. Social system of Santals
 - i. Administrative system of Santal society.
9. Religion system of Santals

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

- | | |
|--|--|
| 1. Introduction to Social Anthropology | - D.N. Majumdar and T.N. Madan |
| 2. Research and Culture of India | - D.N. Majumdar |
| 3. Tribal Study | - L.B. Sharen |
| 4. Descriptive Anthropology of Bengal | - E.T. Dalton |
| 5. Jati Bebesta | - N. Prasad |
| 6. Bharatio Adibasi our Unki Sanskriti | - Shyam Chran Dube |
| 7. Janajatiya Bikash | - Prof. Vijoy Sankar Upadhyay &
Dr. Gaya Pandey |
| 8. Austric Civilization | - Nitya Nanda Hembrom |
| 9. Annal of Rural Bengal | - W.W. Hunter |
| 10. Paschim Bonger Adibasi Somaj | -Dherendranath Baskey |

1st Year M.A.
FIRST SEMESTER, Paper -II

Time: 3 Hours

Full Marks 40+10 (I.A) =50

History of Santali Language

1. Introduction of Austric Language family.
2. Classification of Language family.
 - a. Austric Language Family
 - b. Dravidian Language Family
 - c. Indo-Arya Language Family
3. Branch of Austric Language Family
 - a. Munda
 - i. Santal.
 - ii. Ho
 - iii. Munda
 - iv. Birhor
 - v. Kharia
 - vi. Mahali
 - vii. Juang
 - viii. Bhumij
 - ix. Koda
 - b. Mon Khamer
4. Origin of Santali language.
5. Nature of Santali language and its Character.
6. Evaluation of Santali language, change and its reason.
7. Impact of others Austric languages on Santali.
8. Impact of Dravidian & Indo-Arya languages on Santali language.

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

- | | |
|---|------------------------|
| 1. Santali Bhasa "O" Sahityer Itihas | - Dhirendranath Baskey |
| 2. Santali Sahityer Sankhipta Parichay | - Parimal Hembrom |
| 3. Hor Ror Ar Saonhed Renak Nagam | - Sanat Hansda. |
| 4. Santali Bhasa aur Sahitya-Udbhav aur Bikas | - Dr. Doman sahu Samir |

1st Year M.A.
FIRST SEMESTER, Paper -III

Time: 3 Hours

Full Marks 40+10 (I.A) =50

History of Santali Literature

1. Ancient literature before 1854.
2. Medieval period:
 - a. Writing tradition in Santali Literature.
 - b. Missionary Literature.
 - c. Santali literature before 1947
3. Modern Literature from 1947 AD to till date.
4. History of Santali Magazine
 - a. Hor Hopon ren Pera
 - b. Pera Hor
 - c. Hor Sonbad
 - d. Sili
 - e. Pachim Bangla

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X3 = 12 |

Books Recommended:

1. Saontali Sahityer Itihas – Parimal Hembram
2. Saontali Bhasa o Sahityer Itihas – Dherendranath Baskey
3. Hor Ror r Saonhed Renak Nagam - Sanat Hansda
4. Santali Saonhet Renak Nagam -Sanat Hansda
5. Santali Magazine
 - a. Hor Hopon ren Pera
 - b. Pera Hor
 - c. Hor Sonbad
 - d. Sili
 - e. Pachim Bangla

1st Year M.A.
FIRST SEMESTER, Paper -IV

Time: 3 Hours

Full Marks 40+10 (I.A) =50

Santali Folk Literature

1. Definition of Santali Folk Literature.
2. Importance of Santali folk literature.
3. Classification of Folk Literature.
 - a. Folk Tale
 - b. Phrase
 - c. Idioms
 - d. Kudum
4. Various forms of Folk literature.
5. Various forms of Folk Songs.
 - a. Ritual Songs,
 - b. Lullaby
 - c. Festival Songs
 - d. Narratives
6. Impact of folk literature on modern Santali Literature.

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

- | | |
|---|-------------------------|
| 1. Santali Bhasa "O" Sahityer Itihas | - Dhirendranath Baskey |
| 2. Santali Sahityer Sankhipta Parichay | - Parimal Hembrom |
| 3. Hor Ror Ar Saonhed Renak Nagam | - Sanat Hansda. |
| 4. Santali Bhasa aur Sahitya-Udbhav aur Bikas | - Dr. Doman sahu Samir |
| 5. Santali Lok Katha Ek Adhyan | - Dr. Dhaneshwar Manjhi |
| 6. Santali Lokgitomain Sahitya aur Sanskriti | - Dr. Ratan Hembrom |

1st Year M.A.
SECOND SEMESTER, Paper -V

Time: 3 Hours

Full Marks 40+10 (I.A) =50

General Linguistic

1. Definition and kind of Linguistics.
2. Area of Linguistics
3. Relation with other subjects
4. Branch of Linguistics.
 - a. Descriptive Linguistics
 - b. History Of Linguistics
 - c. Comparative Linguistics
 - d. Phonology
 - e. Morphology
 - f. Syntax
 - g. Semantic
 - h. Lexicography.
5. Origin of language.
 - a. Divine Theory
 - b. Agreement Theory
 - c. Root Theory
 - d. Onomatopoeic Theory
 - e. Contact Theory
 - f. Symbolic Theory
6. Evaluation of language, change and its reason.
7. Paleography

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X3 = 12 |

Books Recommended:

1. Sadharan Bhasa Vijnana O Banla Bhasa - Dr. Rameswar Shaw
2. Bhasa-Vijnan Evam Bhasa-Sastra - Dr. K.D. Dwivedi
3. Adhunik Bhasa Bigyan - Bholanath Tewari
4. Samanna Bhasha Bigyan - Baburam Saksena
5. Santali Bhasa ka Baigyanic Adhayan - Dr. K.C. Tudu
6. Comparative Philology & General Linguistics- Dr. K.D. Dwivedi

1st Year M.A.
SECOND SEMESTER, Paper -VI

Time: 3 Hours

Full Marks 40+10 (I.A) =50

Santali Poetry

Selected Poems

1. Lita Godet
2. Asar Binti
3. Atu Dak ma godo godo
4. Even
5. Udagao Arang
6. Rakabok
7. Kami lekhan Sarik Tam
8. Onka Kami Me
9. Okte
10. Marsal Jak

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X3 = 12 |

Books Recommended:

- | | |
|-------------------------|-------------------------------|
| 1. Lita Godet | - Sadhhu Ramchand Murmu |
| 2. Asar Binti | - Narayan Soren 'Tore Sutam'. |
| 3. Atu Dak ma godo godo | -Paul Jujhar Soren |
| 4. Jeret Diva | -Lakshmi Narayan Murmu |
| 5. Bhurka Ipil | -Sarada Prasad Kisku |
| 6. Bindi Ganak | - Dr. Dhaneshwar Manjhi |
| 7. Tore Sutam | - Dr. Dhaneshwar Manjhi |
| 8. Koyok Hor | - Babulal Murmu Adibasi |
| 9. Onorhe Baha Dalwak | - Paul Jujhar Soren |
| 10. Tiriyotetang | - Harihar Hansda |

1st Year M.A.
SECOND SEMESTER, Paper –VII

Time: 3 Hours

Full Marks 40+10 (I.A) =50

Santali Modern Story

1. Pe Pua Chawle
2. Ankha Laha
3. Mit Bitu Hasa
4. Am Gate
5. Bapuric Kin
6. Maya Jal
7. Mayam Sindur
8. Kami Janic Kurai
9. Malan
10. Bar Thop Met Dak

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X3 = 12 |

Books Recommended :

- | | |
|------------------|--|
| 1. Jiyon Gada | - Edited by – Rupchand Hansda & Jadumoni Besra |
| 2. Maya Jal | - Edited by – Doman Sahu ‘Samir’ |
| 3. Pe Jor Kahni | - Sobhanath Besra |
| 4. Pe Pua Chawle | - Balkishor Baskey ‘Arman’ |

1st Year M.A.
SECOND SEMESTER, Paper -VIII

Time: 3 Hours

Full Marks 40+10 (I.A) =50

Santali Drama

1. Drama
 - a. Sansar Phend
 - b. Ced re Chika ena
 - c. Kherwar Bir
2. One act Play
 - a. Sirjon
 - b. Konche Konrba
 - c. Hasa ar Bhasha

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X3 = 12 |

Books Recommended:

- | | |
|---------------------|--------------------------|
| 1. Sansar Phend | - Sadhu Ramchand Murmu |
| 2. Ced re Chika ena | - Kherwal Soren |
| 3. Kherwar Bir | - Pandit Raghunath Murmu |
| 4. Sirjon | - Dr. K.C. Tudu |
| 5. Konche Konrba | - Solomon Murmu |
| 6. Hasa ar Bhasha | - Dr. Basudev Besra |

2nd Year M.A.
THIRD SEMESTER, Paper -IX

Time: 3 Hours

Full Marks 40+10 (I.A) =50

Santali Novel

1. Harma ak Atu
2. Manu Mati
3. Manmi
4. Baru Bera
5. Ajay Gada Dhipre

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X3 = 12 |

Books Recommended:

- | | |
|----------------------|------------------------|
| 1. Harma ak Atu | -R.R. Kisku Rapaj |
| 2. Manu Mati | - Chandra Mohan Hansda |
| 3. Manmi | - Badal Hembram |
| 4. Baru Bera | - Bhagvat Murmu Thakur |
| 5. Ajay Gada Dhip re | - Nathaniel Murmu |

2nd Year M.A.
THIRD SEMESTER, Paper -X

Time: 3 Hours

Full Marks 40+10 (I.A) = 50

Comparative Indian Literature

1. Definition and Nature
2. Scope and Area
3. Study Method
4. Importance of Comparative Study
5. Relation between Santali Literature and others Literature
 - a. Bengali Literature
 - i. Aranna Bonhi.
 - b. Hindi Literature
 - i. Short Stories of Munsii Prem Chand –
 1. Panch Parmeshwar
 2. Pus Ki Rat
 3. Do Bailo Ki Katha
 4. Dudh Ka Dam
 - c. Oriya Literature
 - i. Mokshaya – Pratibha Roy (First 5 stories)
6. Comparative study in Ho, Munda, Kharia Literature with Santali Literature.

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

1. Aranna Bonhi- Tarasankar Bondopadhyay
2. Mokshaya – Pratibha Roy (First 5 stories)
3. Munsii Prem Chand. -
4. Munda koak Itihas -Sagu Munda
5. Ho Bhasha aur Sahitya - Jaydev Das
6. Khariya Bhasha aur Sahitya - Bivinna Sroth
7. Adibasi Bhasa o Bangla - Marangburu Press
8. Jharkhandi Adibasi koak Parsi ar Saonhet – Babulal Murmu ‘Adibasi’.

2nd Year M.A.
THIRD SEMESTER, Paper -XI

Time: 3 Hours

40+10 (I.A) = 50

Santali Folk Songs

1. Nature of Santali Folk Songs
2. Specialty in Santali Folk Songs
3. Season of Santali Folk Songs
4. Importance of Santali Folk Songs
5. Classification of Santali folk songs
 - a. Baha - 10 songs from each portion
 - b. Sohrai -10 songs from each portion
 - c. Dansai - 10 songs from each portion
 - d. Langre - 10 songs from each portion
 - e. Dong -10 songs from each portion

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

- | | |
|---|------------------------------------|
| 1. Hor Seren | - Babulal Murmu |
| 2. Dong Seren | - Bhagbat Murmu Thakur |
| 3. Saontali Gan o Kobita Sonkalan | - Sahitya Academy |
| 4. More Sin More Nida (I & II Part) | - Santari Saonhet Mander (Purulia) |
| 5. Hor Seren | - Dr. Doman Sahu Samir |
| 6. Santali Lokgito me Sahitya our Sanskriti | -Dr. Ratan Hembrom |

2nd Year M.A.
THIRD SEMESTER, Paper -XII

Time: 3 Hours

40+10 (I.A) = 50

Santali Rituals & Culture

1. Chatyar

- i. Hoyo ruar
- ii. Buka topa
- iii. Chatyar kami
- iv. Mogra sinan
- v. Gidra ko cetanpati data omonako khan ona renak badhok chindao kami.

2. Bapla

- i. Duar Bapla
- ii. Tumki Dipil
- iii. Kondel napam
- iv. Ghardi Jawaon
- v. Bapla renak ari-chali
- vi. Sange Bariyat

3. Bhandan

- i. Tel nahan
- ii. Naite chalak
- iii. Bhandan kami renak ari-chali

4. Bonga Buru Deba seba

- i. Magh Sim
- ii. Baha Bonga
- iii. Mak-More
- iv. Erok Sim
- v. Hariyar Sim
- vi. Asaria
- vii. Sohorai

Distribution of Marks as follows

a) One descriptive / analytical questions -	1 X 12=12
b) Two short critical questions -	2 X 8 = 16
c) Four short questions	4 X 3 = 12

Books Recommended:

1. Kherwal Bonsa Dhorom Punthi	- Majhi Ramdas Tudu (Reska)
2. Jaher Bonga Santar ko	- Rameshwar Murmu
3. Hor Somaj ren Bonga Buru ko	- Dherendranath Baskey
4. Hor hoponak sedai katha (pahil Hatin)	- Santali Academy, Kol-25
5. Hor bapla	- Stiphen Murmu
6. Tribal Religion	- J. Troise

2nd Year M.A.
FOURTH SEMESTER, Paper -XIII

Time: 3 Hours

40+10 (I.A) = 50

Santali Writers and eminent persons Biography.

1. Majhi Ramdas Tudu Raska
2. Pandit Raghunath Murmu
3. Sadhu Ramchand Murmu
4. Sarada Prasad Kisku
5. Babulal Murmu Adibasi
6. P.O. Bodding
7. Doman Sahu Samai
8. Tilka Manjhi
9. Sidhu
10. Kanhu
11. Nayke Mongal Chandra Soren
12. Aditya Mitra Santali
13. Thakur Prasad Murmu
14. Gora Chand Tudu

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

- | | |
|---|------------------------|
| 1. Hor koren Akilanko | - Raban Baskey |
| 2. Kherwal Saontaren Onolia Koak Jion Anem- | Aditya Kumar Mandi |
| 3. Santali Bhasa "O" Sahityer Itihas | - Dhirendranath Baskey |
| 4. Santali Sahityer Sankhipta Parichay | - Parimal Hembrom |
| 5. Santali Ganang Mala | -Prof. Digambar Hansda |

FOURTH SEMESTER, Paper -XIV

Time: 3 Hours

40+10 (I.A) = 50

Theory of Literature

1. Classicism
2. Romanticism
3. Realism and Naturalism
4. Structuralism and Post Structuralism
5. Chand
6. Avaran
7. Classification of Santali Literature
 - a. Song
 - b. Novel
 - c. Story
 - d. Drama
 - e. Short story
 - f. Essay
 - g. Story of tour
8. Method of Criticism

Distribution of Marks as follows

- | | |
|---|------------|
| a) One descriptive / analytical questions - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Books Recommended:

- | | |
|------------------------------------|-------------------------|
| 1. Sahitya sandarsan | - Srisha Chandra Das |
| 2. Sahitya O Somalochonar rup riti | - Ujjwal Mazumdar |
| 3. Kabya Tatta : Aristotal | - Sisir Kumar Das |
| 4. An Introduction of Literature | - Hudson |
| 5. Saonhet | - Babulal Murmu Adibasi |
| 6. Alankar Mukta wali | - Debendranath Sharma |

2nd Year M.A.

FOURTH SEMESTER, Paper -XV

Time:

30+20(Viva-Voce) = 50

Creative Writing

The students have to write a Creative Writing as per their choice of topics/subjects within 50 pages and to submit the same to their respective teachers of classes before one month of the final examination.

Distribution of Marks as follows

◇ 30 Numbers on Creative Writing and 20 numbers on Viva-Voce Examination.

2nd Year M.A.

FOURTH SEMESTER, Paper -XV

Time:

30+20(Viva-Voce) = 50

Dissertation

The students have to write a Dissertation within 100 pages on a subjects / topics as per guided by their teacher and to submit the same to their respective teacher of classes before one month of the final examination.

Distribution of Marks as follows

◇ 30 Numbers on Dissertation and 20 numbers on Viva-Voce Examination.